

Sarah Paul
3030 E 63rd St, Apt 414, Cleveland, OH, 44127
518.229.4374
spaul@cia.edu
www.mostlymad.com

new media performing artist

EDUCATION

M.F.A	2007	Visual Studies	University at Buffalo
B.S.	2004	Mathematics	University at Albany

PROFESSIONAL EXPERIENCE

2008 Visiting Artist, Cleveland Institute of Art:
 rePresent Yourself, Spring 2008
 Integrated Media Environment Foundation Elective, Spring 2008
 Video 1, Spring 2008

2007 Visiting Artist, Cleveland Institute of Art:
 Media Integration & Pre-Production, Fall 2007 (2 sections)
 Web Media Production, Fall 2007

 Adjunct, University at Buffalo:
 Intro to Digital Practices, Summer 2007

 Instructor of Record, University at Buffalo:
 Intro to Digital Practices, Spring 2007

2006 Instructor of Record, University at Buffalo:
 Intro to Computer Art & Design, Spring 2006
 Intro to Computer Art & Design, Summer 2006
 Intro to Computer Art & Design, Fall 2006

2005 Instructor of Record, University at Buffalo:
 Intro to Computer Art & Design, Fall 2005

TECHNICAL ABILITIES

Production: Digital Video, Digital Photography, Digital & Analog Sound, Stage Performance

Software: Peak, Digital Performer, ProTools, Ableton Live, Melodyne, MAX/MSP & Jitter, Pure Data, Processing, DVD Studio Pro, Encore, Final Cut Pro, Premiere, Compressor, After Effects, Maya, Poser, Photoshop, Illustrator, Quark, Flash, Dreamweaver, Fireworks, Audacity, Powerpoint, Keynote, Word, Excel, Cabinet Vision.

Programming languages: Actionscript 2.0, some Actionscript 3.0, C, C++, Processing.

AWARDS/FELLOWSHIPS

- 2006 University at Buffalo, Arts & Sciences Dissertation Fellowship
2005 – 2007 University at Buffalo, Art Department Full Tuition Scholarship
2005 – 2007 University at Buffalo, Art Department Teaching Assistant Stipend

SELECTED EXHIBITION RECORD (*solo shows marked by asterisk)

- 2008 *Channel 95: Performing for Surveillance*, The Hyacinth Lofts, Cleveland, OH
(Spring Performance)
curator: Sarah Paul
The 8th of March: International Women's Day Art Show, 51 3rd Street, Troy, NY
Embracing Artifacts: The Art of the Digital Accident, realspace location tba,
virtual archive at digitalaccident.org (Spring Opening)
curator: Sarah Paul
- 2007 *Beyond/In Western New York*, The University Gallery, Center For The Arts,
University at Buffalo, Buffalo, NY
curator: Sandra Q. Firmin
**Captain Firepants & The Pretty Ponies*, Soundlab, Buffalo, NY
Blueroom Evening, Open Video Projects, Rialto Santambrogio, Rome, Italy
selected screening, curators: Lorenzo Benedetti and Sarra Brill
The 8th of March: International Women's Day Art Show, 51 3rd Street, Troy, NY
2007 Members' Exhibition, Big Orbit Gallery, Buffalo, NY
received 2nd place juror award, juror: Holly Hughes
Pecha Kucha Vol. 2, Soundlab, Buffalo, NY
Converge II, SPAS Gallery, School of Photographic Arts and Sciences, Rochester
Institute of Technology, Rochester, NY
- 2006 *Ascension In The Basement*, The Art Department Gallery, Center For The Arts,
University at Buffalo, Buffalo, NY
Showpocalypse, The University Gallery, Center For The Arts, University at
Buffalo, Buffalo, NY

SELECTED LIVE PERFORMANCE

- 2008 *Channel 95: Performing for Surveillance*, The Hyacinth Lofts, Cleveland, OH
curator: Sarah Paul (Spring Performance)
The 8th of March: International Women's Day Art Show, 51 3rd Street, Troy, NY

- 2007 *Captain Firepants & The Pretty Ponies*, Soundlab, Buffalo, NY
The 8th of March: International Women's Day Art Show, 51 3rd Street, Troy, NY
Pecha Kucha Vol. 2, Soundlab, Buffalo, NY
- 2006 *The Reversal Of Lip-Sync*, The University Gallery, Center For The Arts, University at Buffalo, Buffalo, NY
- 1997 – 2004 Fronted the band Jump Cannon as lead vocalist and drum/electronics programmer. Performed at venues in Boston and New York, as well as maintaining an active live presence in New York's Capital Region.
- 2002 *Songs From The Fishbowl*, Sarah Paul and Matt Loiacono, Cohoes Music Hall, Cohoes, NY.
Video of performance is featured on
www.thehiddencity.com/see/020620paulloiacono.html
- 2002 *Lark Fest*, Jump Cannon ,Albany, NY.
- 2000 *Sounding Board*, Time Warner regional live television program, Jump Cannon.
- 1989 – 1995 Fronted the band Terrorcake as lead vocalist. Performed at venues in Boston, New York, Buffalo and Toronto, as well as establishing and maintaining a substantial fan base in New York's Capital Region.
- 1994 *CMJ Music Festival*, Terrorcake in CBGB's showcase, New York, NY.

SELECTED BIBLIOGRAPHY

- Bruce Adams, *Beyond/In WNY: Setting Course*, Buffalo Spree Magazine, Buffalo, NY, November, 2007
- Becky Moda & Eric Jackson-Forsberg, *Into the Biennial: Part 3*, Artvoice, Buffalo, NY, October 11, 2007
- Beyond/In Western New York 2007* (catalogue), published by the Albright Knox Gallery and The Buffalo Fine Arts Academy, 2007
- Albert Chao, *Pecha Kucha, Vol. 2*, Artvoice, Buffalo, NY, February 8, 2007
- “The pinnacle of the show was Sarah Paul's performance. She sang alongside with video documentation of her former performative work. She projected her struggle with self-identity, a larger-set woman in a society where thin is beautiful. She bared it all, literally, when she ended her video recordings with several images. She presented another video after with her and her true love, a My Little Pony doll, in a vision of a happily ever after.”
- Shawn Stone, *Through a Riff Darkly*, Metroland, Albany, NY, September 5, 2002
- Best Pop Band of 1999, Metroland, Albany, NY, July 15, 1999
- Ann Morrow, *A Shot In the Dark*, Metroland, Albany, NY, August 18, 1999

SELECTED DISCOGRAPHY

- 2000 "multi directional sound" – Jump Cannon – cd Mostly Mad Music
 Arranged by Sarah Paul.
 Vocals by Sarah Paul, guitar by Shawn Dawson, bass guitar by Rob Marcello,
 percussion by David Pollock.
- 1998 "an evening avec" – Paul Dawson – cd Mostly Mad Music
 Recorded and produced by Sarah Paul.
 Vocals and electronics by Sarah Paul, guitar by Shawn Dawson.
- 1998 "doubly lovely" – Jump Cannon – cd Mostly Mad Music
 Arranged by Sarah Paul.
 Vocals by Sarah Paul, guitar by Shawn Dawson, bass guitar by Rob Marcello,
 percussion by David Pollock.
- 1994 "hard hat" – Terrorcake – cd comp – A Little Nip Grrr Records
 Arranged and produced by Sarah Paul.
 Vocals by Sarah Paul, guitar by Steve Mahlstedt, bass guitar by Jason Dambrose,
 percussion by Bryan Maney.
- 1994 "girlie axe" – Terrorcake – cd comp – Dangerous Inventions Futurist Records
 Arranged and produced by Sarah Paul.
 Vocals by Sarah Paul, guitar by Steve Mahlstedt, bass guitar by Jason Dambrose,
 percussion by Bryan Maney.
- 1992 "pills & pointsettias" – Terrorcake – cassette tape Footlong Records
 Vocals by Sarah Paul, guitar by Steve Mahlstedt, bass guitar by Jason Dambrose,
 percussion by Bryan Maney.
- 1990 "jumbo jet star EP" – Terrorcake – 7" vinyl record Footlong Records
 Vocals by Sarah Paul, guitar by Steve Mahlstedt, bass guitar by Jason Dambrose,
 percussion by Bryan Maney.